**INTERPRETATION COVER FORM**

**This form must be submitted for each interpretation that is entered in the Sunflower IE tournament.**

**Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I certify that we, the coach(es), student(s), and administrator(s) directly affiliated with our NSDA chapter, have complied with the following requirements.

 \_\_\_\_\_ I have included a word-processed manuscript of the cutting.

\_\_\_\_\_ I have included a highlighted copy of the original script. The pages are in the order of the cutting. If lines from one page were used more than once within the cutting, the original page was re-copied, highlighted, and inserted to show the order of the line(s) used.

\_\_\_\_\_ I have clearly indicated in ink any words added or changed as permitted in the rules.

\_\_\_\_\_ I am aware of the Transition Rule: “Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.”

 \_\_\_\_\_ The pages submitted from the original script accurately reflect the performance.

**To the best of my knowledge, this interpretation meets the criteria outlined in the NSDA rules for this event.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

                                                                                                            **Signature of NSDA Coach**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Signature of Student**