Interpretation Guidelines

p. 62-63 Unified Manual:

 Orations and Literary Material

 A. In interpretive events (Dramatic, Humorous, Duo, and Program Oral Interpretation), the same selection of literature entered at on-site registration should be used for the duration of the tournament.

 B. Oratory manuscripts must be available at all district tournament contests in the event of a protest. However, it shall be the choice of each individual District Committee whether or not to require these materials be submitted

 prior to the district contest. The script must identify quoted materials, state the number of quoted words, include a work cited page in APA or MLA format, and both the orator and the coach must attest by signature that the oration is the original work of the contestant.

 C. All materials used are expected to meet the standards in the High School Unified Manual.

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  The NSDA provided checklist must be completed by the coach attesting that the oral interpretation typed manuscript and the pages submitted from the original script accurately reflect the performance.