

Broadway High School Gobbler Invitational

Dear Forensics Coach,

I am happy and excited to personally extend an invitation to you and your team to attend the first ever Gobbler Invitational at Broadway High School! The tournament will take place on Saturday, December 9, 2017 at the high school in Broadway, VA (just ten minutes north of Harrisonburg). We, as a team, are thrilled about the opportunity to welcome schools from all corners of our state and we hope that you will consider joining us.

Information on the invitational including fees, forms, deadlines, schedules, and Extemporaneous topics can be found throughout this packet. If you have any questions or concerns or feel as though I have left something out, please feel free to send me an e-mail or give me a call anytime.

We hope to see you all at Broadway High School on December 9th!

Sincerely,

Dan Horton
Broadway High School
Forensics, Head Coach
dhorton@rockingham.k12.va.us
512-917-3775

269 Gobbler Dr.
Broadway, VA 22815

Contest Guidelines

1. Registration for the event will be on Tab Room. Be sure, however, to still fill out and send in the registration form so that I have a backup copy of your team's registration. You may e-mail, mail, or fax the registration form.
2. VHSL rules will be followed in all categories (except Duo Improv). Please consult the Forensics Manual on the VHSL website for contest rules.
3. Coaches must have a copy of student presentations in case of a challenge.
4. Students may double enter, but there will be NO TRIPLE entries. Please note double entries on the Entry Form. Extempers double enter at their own risk. We want to keep the tournament moving and on schedule.
5. Students may not use the same piece in multiple categories.
6. Students competing in Original Oratory must bring one copy of their speech for each round.
7. Students competing in Prose and/or Poetry should be using a binder.
8. Students are to hang out in the Large or Small Commons between rounds and when not competing or observing.
9. A qualified judge must be provided for every five contestants, and every fraction thereof (five entries = 1 judge, 7 entries = 2 judges, etc.). Coaches may include themselves, but you should expect to judge if you do so.
10. All judges should be available for finals round.

Fees

1. There is a \$20 registration per school, regardless of team size.
2. There is a fee of \$5 per individual event and \$10 per duo event (in addition to the team registration).
3. Drops will be accepted up through Friday, 6pm, December 8th without penalty. After that, each drop will still be charged the entry fee (swaps will be okay).
4. The fee for a hired judge is \$50.
5. Lunch may be ordered in advanced. If you wish to do this, please fill out this portion of the Entry Form.
6. Fees may be sent in advance, or brought on the day of the tournament.

Deadlines

- The registration deadline will be Wednesday, December 6, 5:00pm. No competitors may be added after this time.
- The drop deadline with no penalty will be Friday, December 8, 5:00pm. Drops after this will still be charged the entry fee.
- Name and partner changes and judges will be accepted up until Friday, December 8, 5:00 pm.

Contest Description

- The tournament will feature competition in all VHSL events. These include Extemporaneous Speaking, Original Oratory, Impromptu, Prose, Poetry, Storytelling, Dramatic Interpretation (individual and duo), Humorous Interpretation (individual and duo), and Duo Improvisation (a non-VHSL event).
- Extemporaneous Topics will be as follows:
 - Rounds 1 and 3 = Domestic (Gun control, Black Lives Matter, National Football League, Charlottesville, Disaster relief)
 - Rounds 2 and 4 = International (Russia, EU, Spain/Catalonia, Brexit, North Korea)
- In Duo Improvisation, each duo will select three random scenes from an envelope. They will choose one scene to perform for each round (and place the other two scenes back in the envelope). The competitors will have up to three minutes to prepare. They may end preparation early. At the end of their preparation time, the judge will call for the speakers to present their scene. The total time for preparation AND performance cannot exceed seven minutes. Both eye contact and physical contact is allowed between partners.
- All students will compete in three preliminary rounds. Students will be randomly grouped with other students from their category and divided into rooms. These divisions will change each round (assuming there are enough students to warrant multiple rooms). Students will be ranked 1-6 in each room and the top overall scores will advance to a Final Round.
- The Final Round will be used to determine individual placements in each category. The top students will perform their selection for a panel of 2-3 judges (depending on the number available). Each judge will independently rank the competitors in this round. Placings in each category will be based on the Final Round points as well as the points from the preliminary rounds. If there is only one room for a category, those students will all compete in the fourth round.
- Awards will be presented to the top three finalists in each speech category based upon cumulative scores for the day.
- For Sweepstakes awards, schools will be divided into large and small school categories based on the number of entries. This number will be determined after the registration deadline. In determining the overall winners, the following point system will be used:
 - Seven points for first place in each category
 - Five points for second place in each category
 - Three points for third place in each category
 - One point for 4-6 placements in each category
- Broadway students will be performing in the preliminary rounds to obtain judgements/critiques. However, they will not be eligible for the Finals Round.

Schedule (we'll do our best...)

- 8:00-9:00 Registration in the Library
- 9:00 Coaches/Judges Meeting in the Auditorium
- 9:00 Extemp Draw Round 1
- 9:30 Round 1
- 10:30 Extemp Draw Round 2
- 11:00 Round 2
- 12:30 Extemp Draw Round 3
- 1:00 Round 3
- 2:30 Extemp Draw Finals Round
- 3:00 Finals Round
- 5:00 Awards (or, as soon as possible)

Entry Form, Gobbler Invitational

School Name and Mailing Address: _____

School Phone: _____ Coach Phone: _____
 Coach Name: _____ Coach E-mail: _____

If at all possible, please type your entries in the spaces provided below. Please remember to indicate your performers who are double entered with an *. At this point, I am not planning to limit the number of entries each school has in any one category (if space becomes an issue, I will send out additional information to those who have registered). Therefore, if you need more spaces please just add boxes to the chart below. This entry form will be used as reference and as a back up, but please remember that your official registration should be done on TabRoom. Please let me know if you have any questions or concerns.

Extemporaneous Speaking	Poetry	Prose
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
Original Oratory	Serious Duo	
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.

Impromptu	Humorous Duo	
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
Storytelling	Duo Improv	
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
Humorous Interpretation	Serious Interpretation	
1.	1.	
2.	2.	
3.	3.	
4.	4.	
5.	5.	
6.	6.	

Judges Names

You must provide one judge for every five entries, or part thereof (five entries = 1 judge, 7 entries = 2 judges, etc.). Although we will not need every judge for finals, please plan to have them be available. If you judges have any preferences, please indicate them below as well.

Fees	Number	Cost Per	Total Cost
School Registration	1	\$20	\$20
Individual Event		\$5	
Duo Event		\$10	
Hired Judges		\$50	
Hamburger Deal (Burger, fries, drink)		\$5	
Cheeseburger Deal (Cheeseburger, fries, drink)		\$5.50	
Hot Dog Deal (Hot dog, fries, drink)		3.50	
Total	N/A	N/A	

Checks should be made payable to Broadway High School. Lunch will be provided for coaches, judges, and bus drivers.

For Office Use Only

Original Total	
Changes	
Final Total	

Cash Amount	
Check Amount	
Check Number	
Signature(s)	
Date	