**You are invited to the**

**Norman Schools Novice Drama Tournament**

**@Whittier Middle School**

**PARTICIPANTS**

**-**6through 8 grade ONLY.

**WHEN/TIMES**

**-**Registration begins at 7:45 a.m. and the Awards are at 4:00 p.m. in the Cafeteria Gym. Competition takes place May 5th 2018.

**COST/PAYMENT/LATE REGISTRATION & DROPS**

-Individual events are $3 each and duets are $6

-Late entries will have the same fee, but will not be accepted if it means re-sectioning an event and/or adding a room.

-***Students who drop before Wednesday, May 3rd will only be charged the entry fee. Students who drop after Wednesday at 4 p.m. will be charged the entry fee and an additional $5 per event.***

-Students who drop on Saturday will be charged $10 per event. Please help your students understand that drops affect the entire tournament!

-We make the schedule and sections according to entries and if we have drops, we basically have to start over! It would be a shame to have to limit entries because we thought that several students were coming and then did not. High School drop fees are $10, $25, and $100 in debate!

-Please send a purchase order number with your entry.

**AWARDS**

-Medals will be given for First through Third place in each event.

-Sweeps Trophies will be awarded to the school with the highest sweeps points.

**ENTRY DEADLINE**

**- We must have your exact numbers by *Tuesday, May 1st at 9a.m.* We must have the actual names by Wednesday, May 4th by 4:00PM.**

**LUNCHES**

You may have students bring their own sack lunches or money to buy food at the concession stand.

**JUDGES**

Each school needs to supply judges for the tournament. Ideally we would like high school students to judge. Public Forum debate judges may be asked to judge for their own school because of the limited number of schools interested in debate. In the past couple of years Norman has had to supply many of the judges because the majority of the competitors are Norman kiddos. To try to combat this and keep it fair we ask that you bring several judges so we can mix it up. We will need a complete list of judges turned in with your entries by the entry deadline. If you have further questions or concerns on this please let us know.

**Tentative Schedule….**

**Novice Tournament Schedule**

**7:45 am Registration**

**8:00 am Judges Meeting in Tab Room**

**Prelims**

8:30 am Prose & Poetry

9:30 am Dramatic Duet & Humorous Interp

10:00 am Monologue

11:30 am Humorous Duet & Dramatic Interp

**Finals**

1:00 pm Prose, Poetry, Monologue

2:30 pm Dramatic Duet & Humorous Interp

3:30 pm Humorous Duet & Dramatic Interp

**Public Forum Rounds**

Prelims: 8:30am, 9:30 am, 10:30 am

Finals: (if needed)- 11:30 am, 12:30 pm

**Awards:** 4:00 Cafeteria

Novice Contest Rules- 2018

**All individual events can be ½ the time of a high school limit, you may choose to use the high school limit which is fine as well. Do whatever works for your student and plans at this time.**

All events must contain a fitting introduction that states the title author and that creatively introduces the characters, selections and theme. The introduction is included in the time limit. Costuming and props are not allowed in any event.

**Monologue-**

Sixth graders need only one monologue but they can have two.

Seventh and 8th graders need both a humorous and a dramatic monologue.

The introduction should creatively introduce the **character**(s) and tell **title** **and author**.

This is an acting experience in which one actor portrays one character in each monologue.

Monologues are first person stories told to an imaginary person or people on or off stage.

Action is pantomimed. One chair may be used.

Characterization is developed with vocal interpretation, body movement and facial expression.

**Poetry**

Material must be of literary merit (but not drama/scripts) and must be from a published source. Students may do one poem or a combination of poems tied together by author and/or common theme.

Gestures are used sparingly if at all.

The interpreter must convey the author’s meaning through vocal interpretation and facial expression.

Eye contact should be directed toward the audience. The presenter must hold the manuscript

**Prose**

The introduction should set the mood, introduce any characters in the story, and tell the title and author.

Material must be of literary merit (but not drama/scripts) and must be from a published source.

Gestures are used sparingly if at all.

The interpreter must convey the author’s meaning through vocal interpretation and facial expression.

Eye contact should be directed toward the audience. The presenter must hold the manuscript

**Humorous** **Duets & Dramatic Duets**

A duet is an acting experience in which two actors portray two or more characters.

Two chairs are allowed.

All action is pantomimed.

Characterization is developed with vocal interpretation, body movement and facial expression.

**Humorous Interp & Dramatic Interp**

Dramatic and humorous interpretations are to be defined as a monologue or material in which persons or characters other than, or in addition to, the author speak throughout.

The performance should include an introduction

Props and costumes should not be used.

There is to be a minimum of physical movement below the waist and no adjustment of clothing.

a) Examples not permitted: kneeling on one or both knees, squatting, jumping, sitting down or lying down.

b) Examples permitted: shifting weight on one or both feet, moving of one or both feet, slightly bending one or both knees, turning, and a minimum of walking.

A contestant must remain in a standing position.

**Debate**

Public Forum Debate will be in double flight

Judges may be judging children from their own school.

The current topic will be:

***Resolved: The United States Federal Government should increase its quota of H-1B Visas.***

**Poetry** \_\_\_\_\_ **POETRY / PROSE BALLOT Grade Level- 6 7 8**

**Prose \_\_\_\_\_**

Contestant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Preliminary Round\_\_\_\_\_ Final Round \_\_\_\_\_

**CRITERIA**  **COMMENTS**

INTRODUCTION

 Sets mood

 Introduces characters (if any)

 Titles and Authors

VOCAL INTERPRETATION Expression / Emotion

 Volume / Rate

 Articulation / Pronunciation

 Character Voices (if any)

 Creativity

BODY INTERPRETATION

 Eye contact toward audience

 Expressive face

 Unobtrusive handling of script

 Gestures- limited if any

 Sustain Final Mood

CONTENT Universal Appeal / Technical Quality

 Appropriate / Void of profanity and vulgarity

 Effective build-up / Climax

 Author’s meaning communicated

TIME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RANK:**

 1st 2nd 3rd 4th 5th 6th 7th 8th

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School \_\_\_\_\_\_